

the WoWz LONG GRAIN RIGHTS



RELEASE DATE: August 31, 2004
RADIO ADD DATE: April 5, 2005

FOR FANS OF: Silver Jews,
The Beatles, Half Japanese,
Pavement, Jeffrey Lewis

CATALOG # REC006

TRACK LISTING:

01. Happy Today
02. Birds Fly High
03. Twist in the End
04. Nothin' Would Be Better
05. (646)
06. 4 da Boydz
07. He Wanders
08. When I Die
09. See You in the Paper
10. Snow Covered Eyes
11. Head Fell in Love
12. Sometimes I Feel Life

Suggested Tracks: 1, 4, 8, 9, 12

FCC Warning: 9

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The WoWz are a prolific three-piece miscellaneous band from New York City who comb (and combine) the eternal dolor of Hank Williams Sr. with the perverse humor of David Berman and the improbable harmonies of *BEATLES FOR SALE*. Since 2004, they've recorded two full-length records and an EP.

Their debut, *LONG GRAIN RIGHTS*, was recorded in early 2004 at Balloon Heaven, an appalling dump of a Bensonhurst basement that has likewise captured the sounds of Adam Green, Herman Düne and Jeffrey Lewis. Released on NYC's Recommended If You Like Records, *LONG GRAIN RIGHTS* plays like a fermented solution of powdered sugar and baking soda - a compound as addictive as picking your scalp.

After completing that album, S.T. Grossmark IV (guitar, bass, vocals), Simon Beins (guitars, vocals) and Johnny Dydo (drums, vocals) sought out the next basement they could find: Johnny's pop's laundry room in Yonkers. There, inspired by sawdust and commuters' fury, they continued to mutate, juxtaposing Sam and Simon's rebelliously cherubic voices with the electric flatulence of bass fuzz and the astonishingly ornithological indigestion of feedback.

In the meantime, The WoWz played frequent acoustic sets all over NYC and began to leave the subway long enough to play out of the city, hitching rides with pals like The Trachtenburg Family Slideshow Players (Bar None), The Brunettes (Sub Pop) and David-Ivar Herman Düne (Shrimper).

In June 2004, The WoWz found yet another basement that would let them descend into it; and so they set up shop at Care-A-Lot Studios in Harlem and hastily recorded the 5-song *NICOTINE BUBBLEGUM EP* for Luv-A-Lot Records. Throughout 2005, The WoWz composed and recorded the soundtrack for Mosaic Films production *KING CORN* with producer Bo Ramsey, and released their second full-length, *COOL DUMP* (Luv-a-Lot), a reaming tower of questionable matter lovingly groped by some and exasperated by many.

Like *LONG GRAIN RIGHTS* and *NICOTINE BUBBLEGUM*, *COOL DUMP* finds the band at the outer reaches of quirkiness, poised to teeter upon the precipice (and prepuce) of advisable beauty until they all fall down... and perhaps only then, after we've read their wills, might we understand what that name of theirs means.



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Points of Interest:

- André Herman Düne contributes slide guitar to "Snow Covered Eyes".
- *LONG GRAIN RIGHTS* was mastered by Olive Juice Music head and Shoeshine recording artist Major Matt Mason USA.
- In early 2006, Lil' Chief Records will re-release *LONG GRAIN RIGHTS* in New Zealand and the UK.
- "My Baby Loves Me" from the *NICOTINE BUBBLEGUM EP* was co-written with Dave Longstreth of the Dirty Projectors.
- The WoWz receive generous airplay at many well-known college radio stations including WNYU, WBAR, WVKR and WBSR.
- The WoWz made it into the 2004 Village Voice Pazz & Jop Critics Poll: Jesse Jarnow ranked *LONG GRAIN RIGHTS* the #7 best record of the year, ahead of Fiery Furnaces and The Sadies.
- In addition to their touring partners, The WoWz have shared bills with folks like The Dirty Projectors (Western Vinyl), The Graves (Hush), Diane Cluck (Important / Voodoo-Eros) and Jeffrey Lewis (Rough Trade).