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CATALOG #: LV40



the WoWz

# COOL DUMP

## TRACK LISTING:

1. Blue Wanted
2. LDL
3. Distant and Wide
4. Channel 3
5. (Cool as a Joke)
6. Cloud Words
7. Hand Me Down Heart
8. Wouldn't It Be So Nice
9. (That's Why We're on) Welfare
10. Do You Remember
11. Maybe Someone
12. Out of Focus
13. Unbroken Chain
14. Dense/Cheap
15. Band on the Dump
16. Groups with Guitars

SUGGESTED TRACKS: 2, 3, 10, 13  
FCC Warning: 3, 16

"The Wowz' nugget-pop are happy pills for manic-depressives, sucked-out helium from dodgeball-sized balloons... [They're] smart enough to know that cheery self-effacement, far from improper, speaks volumes of sense."  
-Pitchfork Media

"Either good music is timeless, or these guys have figured out how to create Beatles-esque and Dylan-ish music without sounding like a tired nostalgia trip."  
-Punk Planet

"A street corner band making anything but street corner sounds. Oh sure, that rumpled charm is in there, but then so are some damn fine polished melodies and playing."  
-Pop Matters

The WoWz, three fellows from New York City – S.T., S.B. and J.D. – mark their return to your stereo with **COOL DUMP**. After hearing the album, Robert Christgau of the Village Voice declared, "Antifolkies so raggedy-ass they could be post-punks or something, [the WoWz] have the great virtue of knowing the early Beatles exist – that is, existed." **COOL DUMP**'s six-sixteen songs, built on a foundation of harmony and heartache, glimmer underneath the soot of metropolitan bowels.



After a six-month hibernation at Care-a-Lot Studios, where they recorded their previous EP **NICOTINE BUBBLEGUM** (Luv-a-Lot records, 2004; lovingly groped by Pitchfork Media and Salon.com), the WoWz emerged with **COOL DUMP**. It's a disc that meticulously documents a series of rock 'n' roll accidents. The album burns a wide path through music history and then affectionately rebuilds it, ash by ash. "Distant and Wide" wakes you from an agreeable classic rock slumber; "Unbroken Chain" taunts you like an ice cube in a Motown bathtub. Other songs range from the dangerously anodyne "Do You Remember," recorded in the comfort of a steel chamber, to "Channel 3," which offers sustenance in the horse latitudes of modern music.

The reflection of their first album (**LONG GRAIN RIGHTS**, RiYL Records, 2004), which Jesse Jarnow of IRT called "a righteously shambolic North Brooklyn hootenanny," has darkened the WoWz' outlook considerably, and it shows. With **COOL DUMP**, the WoWz announce that they're ready to give you a piece of themselves – though which piece that is remains to be seen.

## COOL POINTS OF INTEREST:

- **COOL DUMP** was mastered by Olive Juice Music head-honcho and Shoeshine (UK) recording artist Major Matt Mason
- The WoWz have shared bills with folks like The Trachtenburg Family Slideshow Players (Bar None), Herman Düne (Track and Field, UK), The Brunettes (Sub Pop), The Dirty Projectors (Western Vinyl), Diane Cluck, Jeff Lewis and The Harlem Shakes
- The WoWz have received generous airplay on stations in the U.S. and U.K., including the BBC, WFMU and WBAR (NYC), WELH (Providence), WHPK and WLUW (Chicago), WVKR (Poughkeepsie,

