



# REC003 ONE SHEET

# THE PATHWAYS

## PRODUCTIVITY (recommended if you like records)

# RIYL

RECORDS

If **The Pathways** were a band, what band would they be? They would be **The Pathways**, of course. Which is, in fact, what they are: A four-piece art pop ensemble from Brooklyn, NY that takes its cues from some of the most respected and intelligent bands of the 80s - such as **Orange Juice**, **The Feelies** and **The Go-Betweens** - while nodding in the general direction of their contemporaries. (And taking cues while nodding simultaneously is no easy task.)



**Release Date:** February 1st, 2005

**Points of Interest:**

- The **Village Voice** writes: "The Pathways - who restore my faith in pop - are reminiscent of the Go-Betweens in their heyday (double vocals, off-kilter arrangements) but with a more inventive drummer. Whoever signs this band should get a medal."

- **Pop Culture Press** (Issue 59) said of *Boat of Confidence*: "In the tradition of Pavement when Pavement was good, the Pathways have a way of creating cleverly weaving song structures that teeter nimbly on the verge of collapse; the ever so tight musicianship, keeping it all together. Have confidence; they know what they're doing."

- David Yourdon used to be the drummer in Chicago band **The Narrator** (lately of **Flameshovel Records**).

- The record cover was designed by **John Finneran**, a fine artist and longtime friend of the band. It is entitled *The Pathways by the Death Tree*, and stars the band members' ghosts.

- **FCC Clean.**

**for more info, visit:**

[www.thepathwaysrock.com](http://www.thepathwaysrock.com)  
[www.riylrecords.com](http://www.riylrecords.com)

**or, contact:**

[press@riylrecords.com](mailto:press@riylrecords.com)  
[pathwaysband@yahoo.com](mailto:pathwaysband@yahoo.com)

**The Pathways** have been around in some form or other since the late 90s, but they took a long "get smart" collegiate hiatus and lay dormant for a while. In the interim, Pathway David Yourdon moonlighted as **Winter Vacation**,

touring in Sweden and releasing a highly regarded album called *Detectives* on **Dutch Courage Records**. (His newest album, *The Netherlands, 1980*, was released in January 2005 on the mighty **Asaurus Records**.)

When summer of 2003 rolled in, the erstwhile **Pathways** found themselves all living in the same city at the same time. Upon noticing this stellar alignment, they began writing and recording furiously - that is to say, constantly, and with tremendous anger. And here is the first proof of that volatile pudding: "**Productivity**", **The Pathways**' first ever 7" single. It contains three songs, two exclusive to the 7", and one that will appear (in slightly altered form) on the band's upcoming full-length, *Boat of Confidence*, due out this Spring on **Recommended If You Like Records**. Both releases were recorded over the course of a few months at the band's practice space in historic Williamsburg, Brooklyn.

Having already shared the stage with such luminous luminaries as **Cass McCombs**, **Of Montreal**, **Casiotone for the Painfully Alone**, **My Favorite** and **The Robot Ate Me**, **The Pathways** are ready to continue on and share more things with more people. Starting with this record. Here.

The Pathways are: **Mike Dempsey** (drums), **Leo Goldsmith** (bass), **Evan Kindley** (guitar/vocals), and **David Yourdon** (vocals/guitar). All four of them play (keyboards) (sometimes). **Pete Shanel** played (drums) on the "Productivity" 7" as well as on *Boat of Confidence*. He is dearly missed. And still owes the band money.

# RECOMMENDED IF YOU LIKE RECORDS

[www.recommendedifyoulikerecords.com](http://www.recommendedifyoulikerecords.com) // [press@riylrecords.com](mailto:press@riylrecords.com)