



RELEASE DATE: July 12th, 2005  
ADD DATE: July 18th/19th, 2005

FILE UNDER: Noise-Punk,  
Rock, Avant Hard

FOR FANS OF: Fugazi, An  
Albatross, The Jesus Lizard,  
Shoplifting, Les Savy Fav

CATALOG # REC010

**TRACK LISTING:**

01. Rumble Bee
02. Molasses The Animal
03. Gun Wolf
04. Whale Egg

**Suggested Tracks:** 2 & 4

**FCC Warning** on tracks 2 & 3

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**LABEL ADDRESS:**

Recommended If You Like Records  
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New York, NY 10108

**BOOKING CONTACT:**

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**UPC and BARCODE**

CD - 6 5660589102 6



**RIYL**  
RECORDS

# THE FUGUE

## MYSTERIOUS ANIMALS EP

We asked The Fugue to come up with a few ideas for a bio. Here's what they gave us:

**THE FUGUE**

is

**joe, conrad, tia + ben**

**mookie played guitar, then he "left"**

**totally pro.**

At least it's succinct. To expand on that, here are some facts about New York City's The Fugue:

- *Mysterious Animals* is the second release from The Fugue. It was recorded "live" onto 1/2" tape at Oneida's practice space in August 2004. The band's first release was the *Four Corner Races* 7-inch, also out on Recommended If You Like Records.

- In February and March of 2006, The Fugue will embark on their first West Coast tour.

- The Fugue have toured with An Albatross (Ace Fu), The Sick Lipstick (Tiger Style), Apse (Acuarela Discos) and The Cinema Eye (Sound Virus) and have shared bills with Dead Meadow (Matador), AIDS Wolf (Skinraft / Lovepump), Daughters (Robotic Empire), The Chinese Stars (Three-One-G) and Lightning Bolt (Load).

- Recently, The Fugue released a split with Montreal's AIDS Wolf on *Blood of the Drash*. The first pressing of 500 sold out in just a few weeks. In Spring 2006, The Fugue will release a split EP with L.A.'s *Night Wounds* on Filco Productions.

- Montreal's Seripop designed the artwork for *Mysterious Animals* and *Four Corner Races*.

- Members of The Fugue stay busy in various other projects, including Fxxxing Lion, FACE! and Archaeopteryx. Joe and Conrad also run their own label called Death Tapes/Sex Threats and Ben recently got five stars from Pitchfork for his jazz cover of the Wolf Eyes song, "Stabbed In The Face" (See: <http://www.pitchforkmedia.com/tracks/05-04-08.shtml>).

- The Fugue operate under a variety of pseudonyms. The most common is Die Fugue USA but they have also been called Der Fugue USSR and Das Fugue UAE. You can make your own using this simple formula: Foreign article (preferably beginning with a "d" such as die, das, or der) + Fugue + a three or four letter abbreviation for a country. It's fun and easy!

- *Punk Planet* wrote: "Angry, angular noise-punk in the vein of Shellac and the Jesus Lizard for today's hipster... I dig it. This genre is tough to really be original, but the Fugue is pretty much dead on.... The Fugue plows ahead in their noisy little world."

- *Aural Minority* listed the Fugue's EP 'One of the Ten Great Releases They Didn't Cover in 2005', saying: "The Fugue may just be New York's answer both to the Jesus Lizard and Slint."

- *TrebleZine* said: The Fugue "come off as one of the hardest rocking bands to emerge in some time... [and] take punk rock to new, almost frightening heights."

- *Indieville.com* wrote: "Shittttttt yes. The *Four Corner Races 7"* could be one of the best records I own, and that's among pretty impressive company. These guys play no-prisoners-taken hardcore rock, like if you took Rocket From the Crypt, distilled all the loud, climactic parts, and then turned it up a hundred or so decibels. At times they sound like they could be on Dischord, but there's something more full and deep (and even suffocating) about their music."

The Fugue is Conrad Vollmer, Tia Vincent, Joe Somar and Ben Greenberg.

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