

REC004 ONE SHEET

THE FUGUE

FOUR
CORNER
RACES

How overrated is arrogance? How many times have you witnessed some band you've never heard of roaring out of the gates with a collection of every compliment they've ever received in hand? How many times has your knee-jerk reaction been a stifled yawn? It seems like no one's excited about making music anymore, like its some sort of grand birth rite. But at the same time, how boring is modesty? When did rock music become so polite? We're one step away from having to supply the audience with soymilk and vegan brownies at every show. No one appreciates a good prick anymore.

And what about bands that don't care who listens to them? "We're for kids who are fans of music" is the worst fucking sentence that anyone can let loose from their mouth. What self-respecting human being wants their music comingling with a They Might Be Giants record? Music is supposed to be polarizing. If no one gets offended, then no one is getting excited either. You're tepid water. You're the last Yo La Tengo album.

But it's not hard. There are ways to be awesome quickly:

1. Write a bunch of really short songs where everyone is playing something different.
2. Get the skinniest kid you know to shriek over it.
3. Give yourselves a really feminine name even though yr all dudes (Menstruation Demonstration, etc).
4. Make sure all of yr songs have reeeeeeeally long titles that mention the following: flamethrowers, fucking, Jesus, abortions, neon colors, pregnancy, b-list celebrities, and people's sisters. Make sure the titles have a casual tone. (e.g. "Dude, I Hear Jesus Knocked Up Yr Sister with a Flamethrower" or "I Don't Give a Shit if Yr Mom Got an Abortion, I Still Need a Ride to the Tony Danza Appreciation Festival"). If you MUST have a short title, make it a play on words. (e.g. "LemonAIDS")

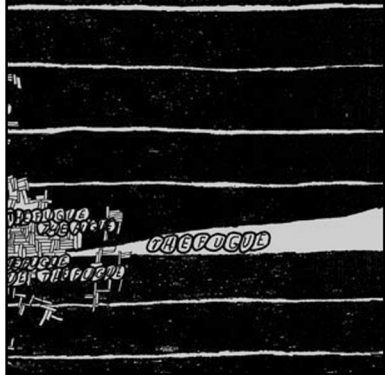
If you follow these steps, within months you'll pack the Bloomfield Ave Café in Bloomfield, NJ. And anyone who's ever been on MySpace knows that Bloomfield is the new Seattle.

Then there's The Fugue. Five people from New York City who rarely go out or practice together. When they play shows, things get broken and people get naked. Now they're putting out records and touring. Or maybe they always have. Does it really matter?

The Fugue is: **Mookie Singerman** - guitar player, show curator; **Conrad Vollmer** - guitar player, vehicle pilot A, art design; **Tia Vincent** - bass player, resident sound guru; **Ben Greenberg** - drummer, go-to guy, vehicle pilot B; **Joe Somar** - singer, sound guy terrorizer.



Photo by Ryan Muir.



RIYL

R E C O R D S

ADD DATE: April 11th/12th, 2005

Points of Interest:

- The Fugue will embark on a 17-date tour in June 2005 to support the release of their upcoming EP, **Mysterious Animals**.

- *Four Corner Races* 7-inch cover designed by Candian design team **Seripop**, who have designed covers for bands like **Rocket From the Crypt**, **An Albatross**, **Glitter Pals** and **The Sick Lipstick**.

- The Fugue have toured with **An Albatross** and **The Sick Lipstick** and have shared bills with **The Murder City Devils**, **Dead Meadow**, **Daughters** and **Lightening Bolt**.

- Members of **The Fugue** keep busy in various other projects, incl. **Genghis Tron** (Crucial Blast), **Glitter Pals** (Lovepump United), **FACE!**, **Fucking Lion** and **Archaeopteryx**.

- **Blueghost Publicity** (Yeah Yeah Yeahs, Deerhoof, Xiu Xiu) will be working the next **Fugue** release, the *Mysterious Animals* EP, out on RiYL Recs in late-February.

- FCC Clean!

for more info, visit:

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