



Baskerville Hill Presents:
DR. RHINOCEROS

-- or --

How I Learned To Stop Worrying
 and Love The Charge

Taking cues from family affairs such as K Records, Elephant 6 and States Rights, Baskerville Hill is as much a collective of artists and musicians as it is a new label making its first statement. Dr. Rhinoceros is this debut statement: compiling 15 pieces made by these Seattle musicians and their

friends, the album presents an earnest, homespun sound that brings together the organic folk pop of the Northwest with doses of hook laden synthesizer rock. The songs are fiercely clever and out to make the booty shake!

In the subtly grand acoustic opener, "The Great Escape," **throw me the statue** invites the listener down to a different vantage point, a playfully make believe space where we can listen to the mythologized adventures of youth. From there the album sets off on a string of literate songs about exuberance, lust, and imagination. In the roughhewn dancy charmer, "I Believe in Immediacy," **Black Bear** kicks out a barrage of infectious Casio keyboards, a drum machine that teeters on implosion and a sing-song melodic mantra. For fans of the Moldy Peaches and the sounds of anti-folk music check out **The Ponytails** track "Sexy Rrexy," a bouncy lo-fi tale of high school, popularity and sex toys. Two songs are also featured from the NYC label Recommended If You Like Records: one from **Chris Maher**, whose Jeff Tweedy-esque acoustic tune tumbles along over a raw drum kit, while the smooth western harmonies of **The WoWz** (recently featured on Pitchfork) provide the summery hum-along album closer.

Showcasing the talents of five new Seattle-based acts, Dr. Rhinoceros is a catchy compilation that plays more like a pop mix CD from your friend who's into all those bands that you love instantly but had never heard of before. Check out this new brand of melodic and literate indie-pop that is bound to make a name for itself.

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| 1. <i>The Great Escape</i> * | | <i>throw me the statue</i> |
| 2. <i>Black Bear</i> | | <i>Black Bear</i> |
| 3. <i>I Been Thinkin</i> | | <i>The Altamont</i> |
| 4. <i>Sexy Rrexy</i> * | | <i>The Ponytails</i> |
| 5. <i>The Baseball Cards Lament</i> | | <i>throw me the statue</i> |
| 6. <i>I Believe In Immediacy</i> *% | | <i>Black Bear</i> |
| 7. <i>Like A Little Mater Dolorosa's</i> | | <i>The Altamont</i> |
| 8. <i>Ungrown Flowers</i> * | | <i>Chris Maher</i> |
| 9. <i>Trackstar</i> | | <i>The Ponytails</i> |
| 10. <i>When We Can Teleport</i> | | <i>Black Bear</i> |
| 11. <i>Sometimes</i> | | <i>Gavroche</i> |
| 12. <i>Going Back</i> | | <i>in winter</i> |
| 13. <i>With The Lights Turned Down</i> | | <i>throw me the statue</i> |
| 14. <i>Golden Bird's Eye</i> | | <i>The Altamont</i> |
| 15. <i>Sometimes I Feel Life</i> * | | <i>The WoWz</i> |

* recommended tracks
 % contains profanity



Baskerville Hill Records
 621 13th Ave East / Seattle, WA / 98102
 info@baskervillehill.com
 phone: 206.940.9112

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